



sheer magic

A designer makeover of a typical 1950s bathroom is long on space-saving tricks. By Sarah Lynch

The room felt small and dark," says Alexandra Ramsey of the master bath in her newly purchased farmhouse (circa 1932). "The bathroom must have been done in the '40s or '50s and had those pink and gray tiles from the period." Ramsey, a graphic designer, wanted to bring her love of

clean, modern design to the interior of her rural Connecticut home without tearing down walls. With classic white fixtures and the help of New York-based designer Benjamin Noriega-Ortiz, she deftly did just that, converting the prosaic nine-by-nine-foot room into a gleaming box of tricks.



The nine-by-nine-foot master bathroom now has a transparent corner shower with a built-in tiled bench and a room-lengthening glass tile shelf.

Ramsey's primary concern was how to maximize the small space and still fit in a separate shower and a whirlpool tub. The solution was to gut the >