

## Caravaggio By Benjamin Noriega-Ortiz

"I studied Baroque art in college, and this Caravaggio was one of my favorites. It's a very sensual painting, and it also has a lot of depth. You don't usually think of Caravaggio and products, but with this one in particular I think you can. I had started looking for objects like those in the painting, but I ended up with glass. It's more modern and light and airy, like my work. It also has a theatrical element."

Benjamin Noriega-Ortiz recently completed work on the new Museum of Puerto Rican Art in San Juan; his private clients include Lenny Kravitz and HBO's Michael Fuchs.

Caravaggio, *Bacchus*, 1593-94.



From left: "Aquarium" vase, \$425 at Shi (233 Elizabeth Street). Wine decanter, \$515 at Baccarat (625 Madison Avenue, at 59th Street). "Romanée Conti" degustation glass, \$275 at Baccarat. Swarovski crystal insect "Paradise" pins, \$65 to \$125 each at Bloomingdale's and Macy's. "Château" compote glass (held in hand), \$36.95 at Crate & Barrel. Crystal apples, \$365 each at

Steuben (667 Madison Avenue, at 61st Street). "Minoan" bowl, \$1,200 at Steuben. "Blob" chair by Karim Rashid, \$2,500 at Totem (83 Grand Street). Natural amber latex fabric (used as a toga), \$16 per yard at Canal Rubber Supply (329 Canal Street). Hair and makeup by Sara Johnson; garland worn as a crown designed and created by Isabelle Bosquet at Fleurisa.

Uffizi, Florence, Italy. Giraudon/Art Resource, N.Y.

