



Before opening NIBA Home four years ago, Berryman had worked in New York City with Dakota Jackson, and in Miami with Richard Plumer and

Tui Pranich. Then, in 2000, she had a chance to open Miami's Holly Hunt showroom. "But I'd never been able to afford the stuff I was selling," she laughs. For years, her house was "more restrained" in design, says Berryman, but her recent two-year renovation changed all that. Working with a contractor, she moved walls and added floorboards and valances. She opted to create a series of small, well-defined and self-contained spaces in order to provide—in an 1,100-square-foot house—rooms to meet her small family's needs. Thus there are two bedrooms, a tiny "media room," living and dining rooms, and of course a kitchen and two baths. (If they need more room, Nisi, Keith and Buddy repair to the deck out back.)

And then she painted, and painted—and painted. In the final, finished version, the walls are covered in an array of hues from "a very deep chartreuse" in the living room to violet in the dining room and

red in her bedroom. The rooms are tied together by the ebonyized wood floors, which all have a seductively dark sheen. With paint, Berryman let her unorthodox way with a color chart lead the way to wilder choices. The dining room, which is open to the living room, started out orange but wound up Ralph Lauren's Nairobi Dusk.

"I love the play of violet against the brown. It just seems to work," she says. And the media room, separated from the dining room by chunky-striped curtains, adds shots of Florida's favorite orange and her own cherished pink.

Above: The new media room has a sofa and a chair by Verellen and a magenta Lucite coffee table Berryman designed herself; the carpet is from Stark, and the curtains are Perennials' outdoor Big Stripe in Chocolate Kiss. Opposite: The dining room table marries a pedestal from Benjamin Noriega-Ortiz and a handmade tabletop from Karin Garcia; the feathered chandelier is from And Bob's Your Uncle.