WALL SCONCES

Pass The Baton

Benjamin Noriega-Ortiz left Puerto Rico in 1982 to study architecture at Columbia University, was John Saladino's head designer and finally went solo. He follows his neoclassical bent with lamps for Nessen Lighting of Mamaroneck, N.Y., including Batón, a 1940'sstyle, 17-inch wall sconce with a frosted shade that resembles a relay baton. In several finishes, including brushed chrome (right, \$225). Nessen Lighting, (914) 698-5577.



Schoenfisch